

INTRO

As the countdown to 2010 begins, everyone will become infected with "soccer fever". It seems only natural that we should hear from Leon Schuster and his usual army of funny-bone tickling bandits at this time. SCHUKS TSHABALALA'S SURVIVAL GUIDE TO SOUTH AFRICA is a combination of dramatic narrative and traditional candid camera gags unleashed on a new group of unsuspecting Schuster victims. Leon himself is incarnated in the lead as Schuks Tshabalala. Shot largely on location in Cape Town and surrounds, Leon plays himself and an array of alternate characters alongside his trusty sidekick "Shorty" (Alfred Ntombela). They are tasked with assisting tourists who are in the process of planning their visits to South Africa. The story is littered with all sorts of mishaps and belly laughs, in line with what fans have come to expect of Leon Schuster over the last few decades.

The tourists, foreigners and students who are attending class with Schuks are a motley crew of all kinds of characters from all over the world. For the most part, they are the typical representation of each country and have some hysterical one-liners and questions they pose to Schuks throughout the film. Some are naughty, but mostly all are nice and totally impressed with the wonderful Schuks and Shorty as they travel through the city to learn more about South Africa.

SYNOPSIS

Leon Schuster or "Schuks Tshabalala" and Shorty (Alfred Ntombela) intend to produce a movie as a visual guide and aid for foreigners coming to SA for the World Cup.

Schuks Tshabalala is a teacher and tour guide to a mixed bag of tourists who are taking his survival guide to SA very seriously. Shorty, as usual, is his best friend, assistant and conscience. The students include "Heinz" from Germany, "Yoti" from Greece, "Jean-Pierre" from France, "Koert" from The Netherlands, "Rajin" from India, "Maggie" from Ireland and "Xing Xang" from China, among others. They are genuinely eager to learn about SA, so Schuks and Shorty are only too happy to oblige. What follows is a series of hysterical demonstrations of life in SA as they attempt to answer all the questions posed by potential visitors. The comedic results range from South Africa's most famous celebrities being victimized by Tshabalala to a whole new set of Leon Schuster disguised incarnations. Included is a full stadium packed with soccer fans, where the controversial vuvuzela is applied as a tool to test any soccer fan's enthusiasm to the nth degree.

Nothing and no one is sacred in SCHUKS TSHABALALA'S SURVIVAL GUIDE TO SOUTH AFRICA. Common misperceptions about things like lions and elephants walking the streets of Johannesburg are put to good comedy use and Leon's array of new incarnations keep the unsuspecting South Africans on their toes.

SCHUKS TSHABALALA also features some Bollywood-inspired musical numbers to allow Schuks to make fun of some of the country's most powerful and influential personalities.